



Colonel Jason K. Fettig, Director

UNITED STATES MARINE BAND  
Sunday, January 6, 2019 at 2:00 P.M.  
Center for the Arts Concert Hall  
George Mason University  
Colonel Jason K. Fettig, conducting

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**Sousa Season Opener: “After the Armistice”**

John Philip Sousa\* (1854–1932)  
edited by MGySgt Donald Patterson\*

Overture to *The American Maid*

Luigi Bassi (1833–71)  
arranged by L. P. Laurendeau  
edited by R. Mark Rogers

Concert Fantasia on Motifs from Giuseppe Verdi’s *Rigoletto*  
*SSgt Zachary Gauvain, clarinet soloist*

John Philip Sousa\* (1854–1932)

Suite, “Impressions at the Movies”

The Serenaders  
The Crafty Villain and the Timid Maid  
Balance All and Swing Partners

**INTERMISSION**

Modest Mussorgsky (1839–81)  
arranged by Sir Daniel E. Godfrey II

Persian Dance from *Khovanshchina*

John Philip Sousa\* (1854–1932)

March, “The Golden Star”

Percy Grainger (1882–1961)  
edited by Larry Clark

“Molly on the Shore”

John Philip Sousa\* (1854–1932)  
arranged by Stephen Bulla\*

The Goose Girl Song from *The Free Lance*  
*GySgt Sara Sheffield, mezzo-soprano*

Louis-Joseph F. Hérold (1791–1833)  
transcribed by V. F. Safranek

Overture to *Zampa*

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

\*Member, U.S. Marine Band

The U.S. Marine Band will perform Sunday, January 13 at 2:00 P.M. in the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College, Alexandria Campus. The program will include the works of von Suppé, Copland, and Newman.

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